

HOUSE OF DANSKE BANK

A photograph of a grand, ornate dining room. The room features a large, polished wooden table with a central floral centerpiece, surrounded by wooden chairs with dark upholstered seats. The walls are covered in dark wood paneling with intricate gold leaf designs. A large, green, patterned wall panel is visible behind the table. A large, multi-tiered crystal chandelier hangs from the ceiling, which is decorated with ornate moldings and a central circular medallion. Two smaller, ornate pendant lights hang on either side of the chandelier. The floor is made of light-colored wood in a herringbone pattern, and a large blue rug is placed under the table.

BRUUN RASMUSSEN



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- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
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HOUSE OF DANSKE BANK



LIVE AUCTION 922

Monday 16 September 4 pm

PREVIEW

Thursday 12 September 11 am - 6 pm

Friday 13 September 11 am - 5 pm

Saturday 14 September 10 am - 4 pm

Sunday 15 September 10 am - 4 pm

or by appointment

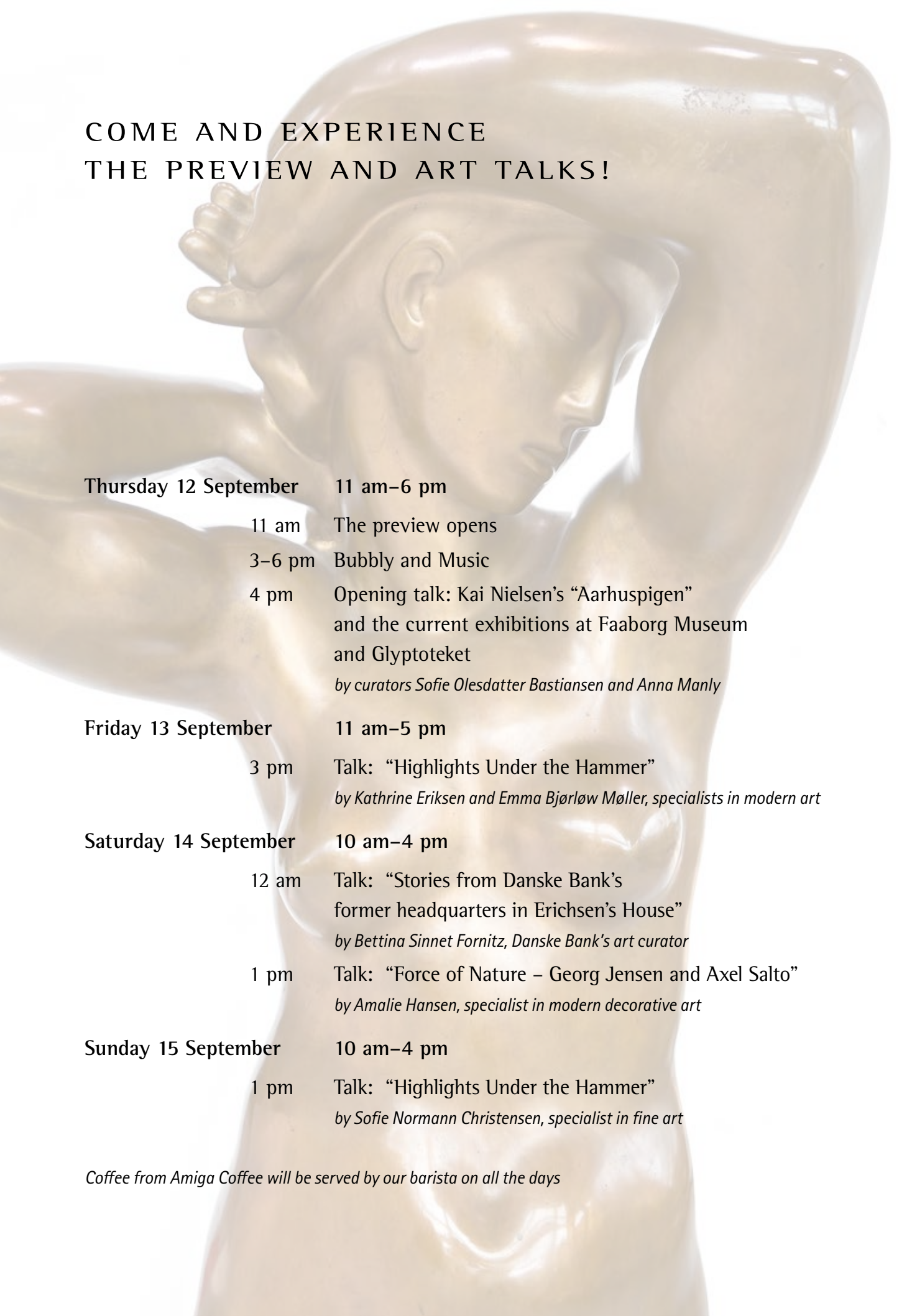
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PART OF THE BONHAMS NETWORK

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COME AND EXPERIENCE THE PREVIEW AND ART TALKS!

Thursday 12 September 11 am–6 pm

- 11 am The preview opens
- 3–6 pm Bubbly and Music
- 4 pm Opening talk: Kai Nielsen’s “Aarhuspigen”
and the current exhibitions at Faaborg Museum
and Glyptoteket
by curators Sofie Olesdatter Bastiansen and Anna Manly

Friday 13 September 11 am–5 pm

- 3 pm Talk: “Highlights Under the Hammer”
by Kathrine Eriksen and Emma Bjørløw Møller, specialists in modern art

Saturday 14 September 10 am–4 pm

- 12 am Talk: “Stories from Danske Bank’s
former headquarters in Erichsen’s House”
by Bettina Sinnet Fornitz, Danske Bank’s art curator
- 1 pm Talk: “Force of Nature – Georg Jensen and Axel Salto”
by Amalie Hansen, specialist in modern decorative art

Sunday 15 September 10 am–4 pm

- 1 pm Talk: “Highlights Under the Hammer”
by Sofie Normann Christensen, specialist in fine art

Coffee from Amiga Coffee will be served by our barista on all the days

DAYS OF SALE

Monday 16 September

4 pm	House of Danske Bank - antiques, art and design	1 - 55
7 pm	Fine art	56 - 138

Tuesday 17 September

3 pm	Antiques - decorative art, furniture and carpets	139 - 197
6 pm	Modern art	

Wednesday 18 September - The Art of Luxury

3 pm	Handbags	401 - 411
	Jewellery	412 - 558
7 pm	Wristwatches	559 - 633

Thursday 19 September

4 pm	Force of Nature - Georg Jensen and Axel Salto	
	Modern decorative art	
	Design	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 2 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 2 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 4 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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HOUSE OF DANSKE BANK

- ANTIQUES, ART AND DESIGN FROM ERICHSEN'S HOUSE
AND OTHER HISTORIC BUILDINGS OF HOLMENS KANAL, COPENHAGEN

Monday 16 September 4 pm

Lot 1 - 55



Items from Danske Bank's Former Headquarters

We look forward to presenting a unique collection, spanning centuries of Danish culture and history. 300 items that were once part of the interior design at Danske Bank's old headquarters are now set to go under the hammer at the Live Auction on 16 September and two subsequent Online Auctions on 23 and 24 September.

The collection, which features a wide range of artefacts from several centuries, furnished and adorned Danske Bank's historic buildings and offices at Holmens Kanal until this spring, when the bank moved its headquarters to the newly built premises in Postbyen. For years, the iconic headquarters were known for their lavish, aesthetic decoration, including classic furniture, paintings, sculptures, decorative art and modern design icons.

"The items not only represent unique artistic and historical values, but also tell the story of Denmark's cultural and social development through the ages. You could almost say that anyone who has ever owned a bankbook has a tiny share in the items up for auction. This is a unique opportunity to acquire art treasures from one of Denmark's most important institutions, and we expect a lot of interest among Danish and international collectors alike."

Anders Fredsted, specialist in European Furniture at Bruun Rasmussen

Danske Bank was headquartered at Holmens Kanal for more than 149 years. Most of the items have formed part of the interior design of the listed Erichsen House on Kongens Nytorv, which, for a number of years, was the most famous and distinctive of the 14 buildings which made up Danske Bank's old headquarters.

The house is known for its classic architecture with free-standing columns and its rich history, dating back to its construction in the 18th century. Originally built as a private residence for the wealthy merchant Erich Erichsen, it was designed by the architect Casper Frederik Harsdorff and decorated by the renowned French architect Pierre-Etienne Le Sueur. In 1888, the house was purchased by Kjøbenhavns Handelsbank, which later changed its name to Danske Bank. Over the years, it was integrated into the bank's facilities, housing office spaces, boardrooms and event venues, etc.

The collection up for auction reflects the bank's rich cultural heritage and imposing spaces, which have been protected and preserved. They carry with them equal parts nostalgia and the presence of history. Walking through the rooms at Holmens Kanal is like physically making your way through 250 years of furniture design history and 100 years of banking history. Erich Erichsen's beautiful house on Kongens Nytorv was decorated in true Jane Austen style, with Regency mahogany furniture from England combined with 19th century Danish furniture.

We hope that the items will find new homes where they will also be appreciated and preserved for the future.





1

1 *

**JOSEPH CHRISTIAN
LILLIE, ATTRIBUTED**

b. Copenhagen 1760, d. Lübeck 1827

A large Danish Louis XVI giltwood mirror in oval frame with beaded decoration to the inner edge, the top and bottom with pierced foliage scrolls issuing leaves and centered by a pine cone finial. Late 18th century. H. 148 cm. W. 60 cm.

DKK 20,000 / € 2,700



2

2 *

An Italian Louis XVI floral marquetry commode. Presumably Lombardy, late 18th century. H. 91 cm. W. 124 cm. D. 60 cm.

DKK 20,000–25,000 / € 2,700–3,350



3

3 *

A pair of Danish Empire silver wire bread baskets, of oval form, top rim chased with flowers and foliage, twin lion head handles, placed in associated domed lower holders with needle-punched belt and flat-fluted base. Weight 1,355 g. H. 17 cm. L. 31.5 cm. (2)

DKK 10,000–12,000 / € 1,350–1,600



4 *

ANDRÉ-ANTOINE RAVRIO, AFTER

b. Paris 1759, d. 1814

A pair of French Empire gilt and patinated bronze wall-lights, each with herm holding four candelabra aloft. Paris, early 19th century. H. 55 cm. W. 28 cm. D. 23 cm. (2)

Litterature: Vergoldte Bronzen, Hans Ottomeyer und Peter Pröschel, Klinkhardt & Biermann 1986. Bind I, s. 356. pl. 5.10.4.

J-P. Samoyault, Pendules et bronzes d'ameublement entrés sous le Premier Empire, 1989, pp.35-140-141, fig.112-113.

M-F Dupuy-Baylet, L'heure, le feu, la lumière, 2010, p.72, fig.28.

DKK 15,000-20,000 / € 2,000-2,700



4



5

5 *

A pair of late Empire gilt and patinated bronze candelabra each with three lights adorned with female figure, square base decorated with lions. Probably Vienna, early 19th century. H. 59 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700



6

6 *

A pair of large French Charles X style candelabra of gilt and painted bronze, fitted for electricity. Late 19th century. H. 86 cm. (2)

DKK 20,000-30,000 / € 2,700-4,000



7

7 *

WERNER & MIETH

A large German Louis XVI eight light chandelier with gilt bronze frame hung with cut-glass prisms. Mounted for electricity. Late 18th century. H. 110 cm. Diam. 100 cm.

Werner & Mieth was founded in Berlin in 1792 by Christian Gottlob Werner, Gottfried Mieth and Friedrich Luckau Jr. They became suppliers to the royal court in 1794 and delivered chandeliers to the finest houses and castles in Berlin, including the Japanese Palace, Sans-Souci in Potsdam, Schloss Monbijou. Werner & Mieth traveled to France, England and Holland to improve and develop their technical skills and seek inspiration for their design.

In 1797 the company employed 29 people. They used materials such as gold, silver, bronze, glass, copper, crystal and mercury. 1797 was also the year when Frederick William II came with a larger order on chandeliers to the Charlottenburg Palace, six of which were for the winter apartments and six to the royal summer residence. In 1810 they had a large export of chandeliers to the largest cities in Europe such as Paris, London, Hamburg, Stockholm, St. Petersburg, Copenhagen and even Constantinople. The activity war, however, slowed down during the Napolian war, but was soon after in progress and in cooperation with Karl Friedrich Schinkel under the name Werner & Neffen. DKK 40,000–60,000 / € 5,350–8,050

8 *

A pair of French Empire gilt bronze candelabra in manner of Pierre-Philippe Thomire each with seven candle holders, fluted stem and square base with relief ornaments. Paris, early 19th century. H. 80 cm. (2)

DKK 30,000–40,000 / € 4,000–5,350



8



9

9 *

A pair of Gustavian gilt bronze and white marble girandoles, hung with prisms, each with four candle holders and top with one candle holder. Sweden, late 18th century. H. 65 cm. Diam. 45 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700

10 *

A large late empire ten-light chandelier with gilt bronze frame hung with cut-glass prisms, mounted for electricity. Early 19th century. H. 104 cm. Diam. 100 cm.

DKK 30,000–50,000 / € 4,000–6,700



10



11

11 *

A Gustavian chandelier with gilt bronze frame hung with crystal prisms, six candle holders fitted for electricity, large bowl of white opaline glass. Stockholm, late 18th century. H. 98 cm. Diam. 86 cm.

DKK 20,000–25,000 / € 2,700–3,350



12 *

A pair of George III mahogany knife urns on pedestal cabinets in the Sheraton style, each vase with fitted interior for numerous knives, one cabinet lined inside with lead, the other cabinet with two drawers with interior for wine bottles. Late 18th century. H. 166 cm. W. 46 cm. D. 46 cm. (2)

DKK 50,000–75,000 / € 6,700–10,000



13 *

WILLIAM GREEN

b. Apenrade 1733, d. 1817

A very large Louis XVI longcase clock in mahogany case, brass dial with engraved chapter ring, the musical movement with eight bells and a large striking bell, calendar disposal and minute hand. The dial signed 'Wm. Green, Apenrade'. Denmark, late 18th century. H. 267 cm. W. 59 cm. D. 28 cm.

Among the best-known of the Danish clockmakers is Green of Aabenraa, or 'Apenrade', as the signature is written on the clocks. The family can be traced back to the English clockmaker Peter Green, who emigrated with his wife and children from Liverpool to Aabenraa, around 1745 and worked there until his death in 1795. He had two sons, William and Jonathan, who also became clockmakers in Aabenraa and finally William Green had a son, Jakob Green, who continued making clocks until his death in 1847. The Green clocks span a period of more than a century, but only the clocks from the first 50–60 years are of a high standard. Literature: D. Yde Andersen: Bornholmer og andre gamle ure, Borgens Forlag, 1974.

DKK 20,000–30,000 / € 2,700–4,000



13





14 *

N. A. ABILDGAARD

b. Copenhagen 1743, d. Frederiksdal 1809

Ossian in his cave. A scene from the poems of Ossian. C. 1780-82. Unsigned. Oil on canvas. 44 x 56 cm.

Literature: Charlotte Christensen, "Ossian-illustrationer i Danmark" from "Fund og Forskning i Det Kongelige Biblioteks Samlinger", no. 19, 1972, mentioned in note 20 p. 31.

Culturally, the romantic undercurrents of the 18th century created a renewed interest in literary works with emotional content, such as the Iliad, the Odyssey, the works of Shakespeare and even the Bible. In the 1760s, "The Poems of Ossian" was added to the series. The Scottish poems told the story of the heroic 3rd-century warrior Ossian.

The poems appear as a translation published by the Scottish poet James Macpherson (1736-1796), although the authenticity of the poems' age and origin has since been questioned and some believe that the publisher Macpherson is actually the author.

Regardless, Ossian's stories caused a national sensation, but the poems were also received with great enthusiasm internationally. Often written with a grandiose and melancholic tone, and containing all kinds of drama, the poems evoked inner images that invited for illustrations.

N.A. Abildgaard didn't have to wait for a Danish translation to start depicting Ossianic themes; he was very fond in the poems and had several translations in other languages, making Abildgaard one of the first artists to illustrate Ossian poems in Denmark.

Abildgaard's fascination with the Scottish hero only impressed a few of his students, however, which is why we do not see many illustrations of the Ossian poems from the early 19th century and forward.

DKK 30,000-40,000 / € 4,000-5,350



14



15

15 *

A large Louis XVI crystal chandelier in three levels each with blue glass plate, the frame of matt and shiny gilt bronze, cast with ornamentation, six candle holders mounted for electricity, hung with differently cut prisms in chains and cascades. Dresden or Pragh, late 18th century. H. 110 cm. Diam. 80 cm.

DKK 30,000–50,000 / € 4,000–6,700

16 *

A large Gustavian chandelier with gilt bronze frame, hung with crystals in chains and cascades, 12 curved candle holders mounted for electricity, the top with a small blue glass plate. Stockholm, late 18th century. H. 110 cm. Diam. 85 cm.

DKK 30,000 / € 4,000



16



17

17 *

A large late Gustavian crystal chandelier with gilt brass and bronze frame with six candle holders, hung with prisms in chaines. Stockholm, late 18th century. H. 106 cm. Diam. 88 cm.

DKK 30,000 / € 4,000



18 *

A Gustavian faience tray table, the top of rectangular shape with retracted corners, painted in sepia, centre part with marine motif presumably after engraving. Rörstrand. H. 6 cm. L. 88.5 cm. W. 60,5 cm. Mahogany stand, tapered legs with gilt brass fittings and each side with pull-out slide for candlestick. Sweden, late 18th century. H. 76 cm. L. 89 cm. W. 61 cm.

DKK 40,000–50,000 / € 5,350–6,700

19 *

A signed Sedighiani Kerman carpet, Persia. An oversize medallion design, executed with an enormous richness and number of details. Signed: Sedighiani. Early 20th century. 344 x 681 cm.

This spectacular antique Kerman carpet was commissioned by the Italian 'Castelli' brothers and knotted in the workshop of the Tabrizi master 'Sadaghiani', who moved to Kerman in the early 1900s. In 1327/1909 Nearco Castelli & Brothers and the Eastern Rug and Trading Company, both with headquarters in New York, began to invest in the Kermān carpet industry and commissioned luxurious carpets to the best masters of Kerman. DKK 20,000–30,000 / € 2,700–4,000



18







21

20 *

A Bidjar carpet, Persia. An unusual oversize and well designed example, most likely made on order. Early 20th century. 706 x 360 cm.

DKK 20,000–30,000 / € 2,700–4,000

21 *

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The China Chair". Set of six cherry wood armchairs. Seat cushion upholstered with brown leather fitted with buttons. Model 4283. Designed 1944. Manufactured 1976 and 2001 by Fritz Hansen, with maker's label. (6) *DKK 50,000–60,000 / € 6,700–8,050*



22

22 *

HELGE VESTERGAARD JENSEN

b. Herning 1917, d. Copenhagen 1987

Freestanding mahogany sideboard. Front with six drawers with round, carved handles. Designed approx. 1957. Made by cabinetmaker Søren Horn, stamped by maker. H. 80 cm. L. 200 cm. W. 49.5 cm.

Literature: Mobilia 1957.

DKK 30,000–40,000 / € 4,000–5,350



23

23 * ARR

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

"Grisefold" (Pig fold). Signed William Scharff. Oil on canvas. 90 x 160 cm.

DKK 20,000–25,000 / € 2,700–3,350

24 * ARR

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

Tre siddende kvinder (Three reclining women). Signed William Scharff 1929. Oil on canvas. 100 x 150 cm.

DKK 25,000–30,000 / € 3,350–4,000



24

25 * ARR

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

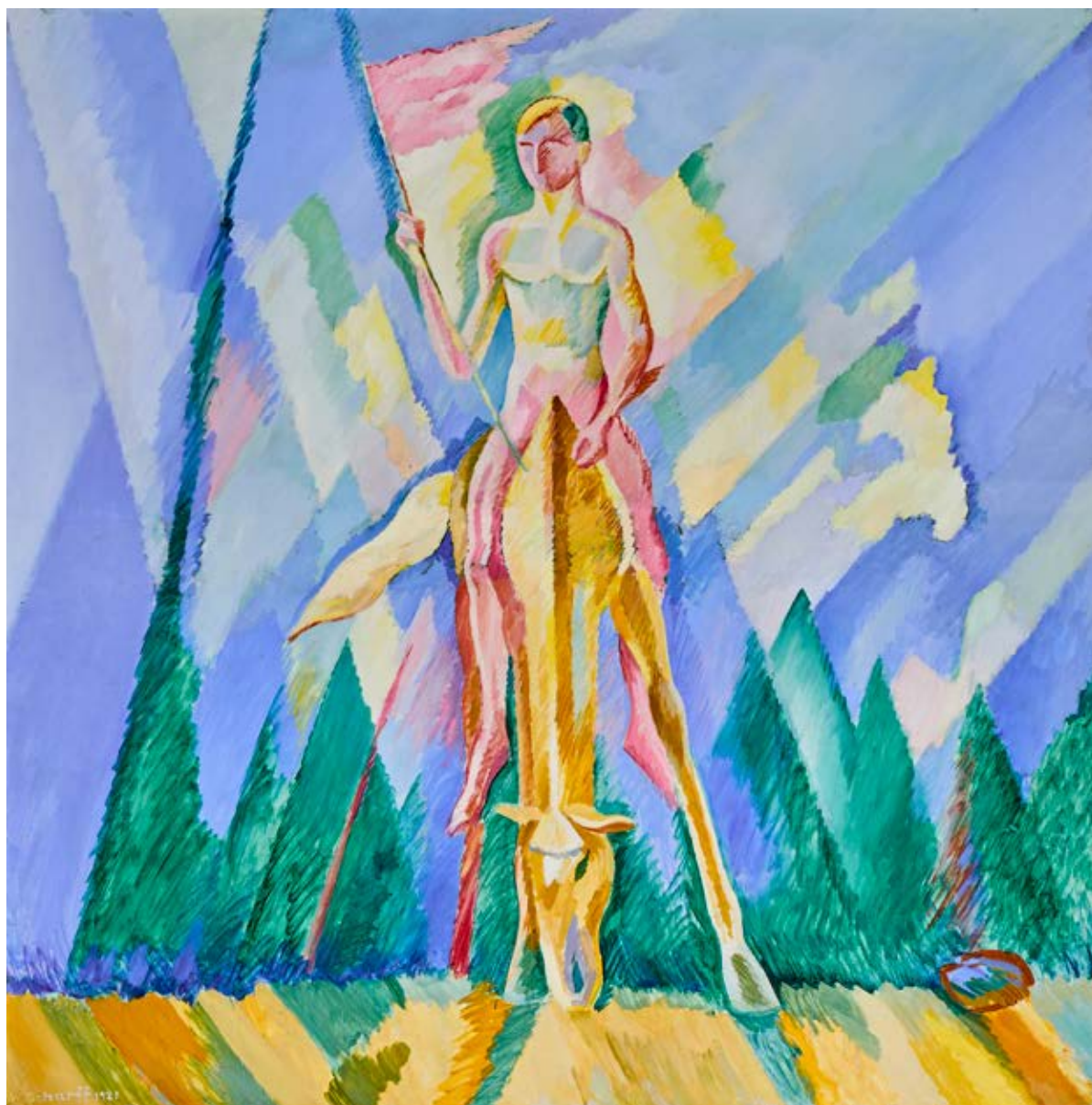
Rider on horseback. Signed W. Scharff 1921. Oil on board. 145 x 145 cm. *DKK 30,000 / € 4,000*

26 * ARR

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

Landscape. Signed William Scharff 1934. Oil on canvas. 112 x 150 cm. *DKK 30,000 / € 4,000*



25

26

MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK



26

27 *

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

"Egyptian Stool". A Brazilian rosewood folding stool. Black leather seat. Designed 1957. Made by cabinetmaker A.J. Iversen. H. 40.8 cm.

Model presented at The Copenhagen Cabinet-makers' Guild Exhibition at Designmuseum Danmark, 1957.

Literature: Grete Jalk [ed.]; "40 Years of Danish Furniture Design", vol. 4, ill. pp. 20–21.

Literature: Ole Wanscher; "Møbelkunsten - studier i møbeltypernes æstetik og historie", pp. 34–37.

DKK 20,000–30,000 / € 2,700–4,000



27

28 *

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The China Chair". Set of six mahogany armchairs. Seat cushion upholstered with brown leather fitted with buttons. Model 4283. Designed 1944. Manufactured 1986, 1997 and 1999 by Fritz Hansen, with maker's label. (6) DKK 50,000–60,000 / € 6,700–8,050



29



28



29 *

LYSBERG, HANSEN & THERP

Large gate-leg walnut and cherry wood conference table in three sections with fold-down ends. Retailed and marked by Lysberg, Hansen & Therp. H. 73 cm. L. 697 cm. D. 166 cm.

DKK 20,000–25,000 / € 2,700–3,350



30

30 *

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Valet Chair". Sculptural, solid pine chair. Solid teak seat with storage space underneath. Model JH 540. Designed 1953. Made by cabinetmaker Johannes Hansen, stamped.

Model presented at the Cabinetmaker's Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed]: "40 Years of Danish Furniture Design", vol. 3, pp. 244–247.

DKK 40,000–50,000 / € 5,350–6,700



31

31 *

HARALD NIELSEN

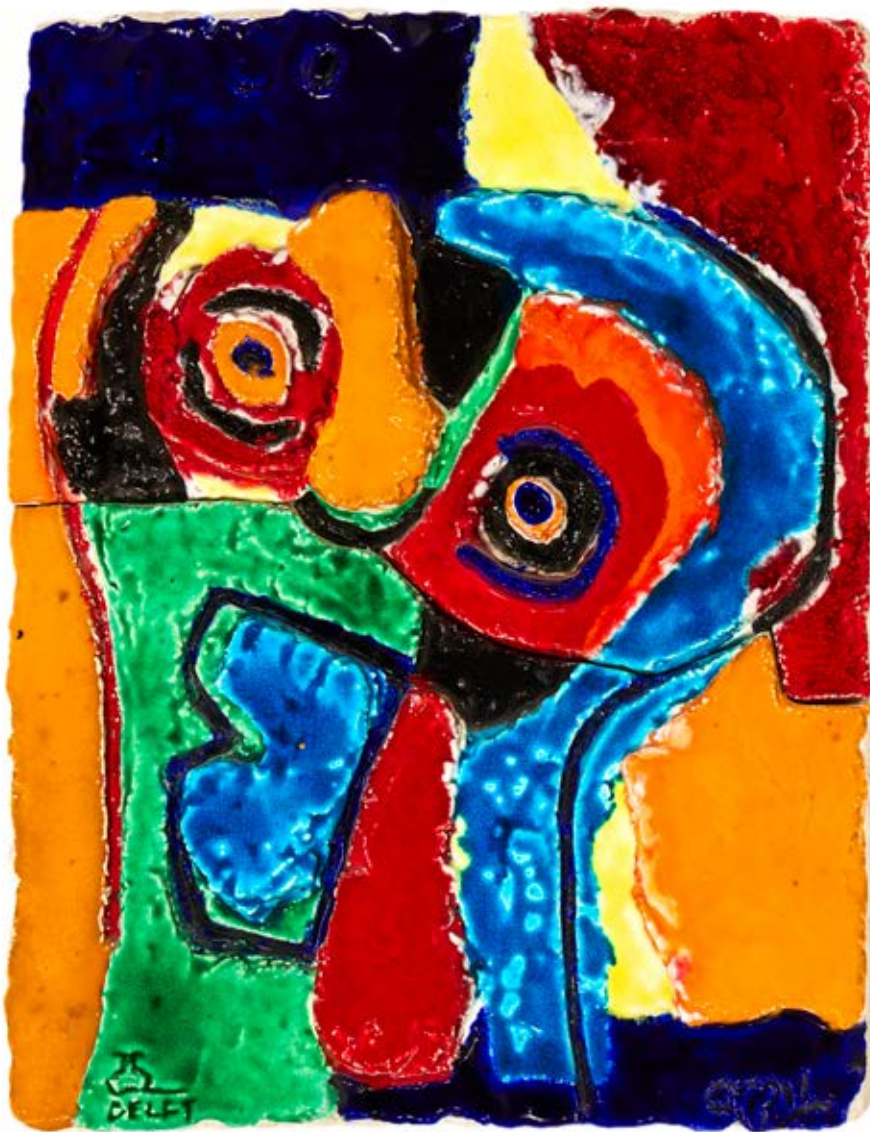
b. Baarse 1892, d. 1977

A circular sterling silver fruit dish with lightly hammered surface and two scroll-handles. Georg Jensen 1945–1977. Design no. 752 B. Designed 1935. Weight 1934 g. H. incl. handle. 9.2 cm. Diam. 30 cm. L. 34.4 cm.

Literature: Janet Drucker: "Georg Jensen – A Tradition of Splendid Silver", ill. p. 214.

Literature: "Harald Nielsen – Et tilbageblik på en kunstners arbejde ved 60-års-dagen", ill. pp. 24–25.

DKK 30,000 / € 4,000



32

32 * ARR

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Personnages. Signed Appel, Delft. Relief. Stoneware decorated with polychrome glaze. 52 x 41 x 5 cm.

DKK 30,000–40,000 / € 4,000–5,350



33

33 *

THOMAS HUNTER JUNIOR

A George III chiming table clock, ebonized wood case with ormolu mounts and four pinecone finials, arched brass dial with gilt bronze ornaments and engraved floral design, silver Arabic and Roman chapter ring, calendar, strike/silent and regulation dials, and recessed name plate "Thomas Hunter Junior, London." Floral engraved back panel to movement, revolving cylinder music box and chimes. England, c. 1760. H. 52 cm. W. 37 cm. D. 20 cm.

Thomas Hunter junior is recorded in Baillie, G.H. Watchmakers & Clockmakers of the World as apprenticed in 1734, he worked from New Broad Street, was appointed Warden in 1762 and then served as Master in 1765, he died in 1785.

DKK 20,000–25,000 / € 2,700–3,350



34

34 *

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of mahogany bergeres, frame with rosewood inlays and "shoes". Seat, sides and back with woven cane. Loose cushions in seat and back upholstered with light chequered fabric. Model 4488. Designed 1931. Made by Rud. Rasmussen Cabinetmakers, with maker's paper label. (2)

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 214.

DKK 25,000–30,000 / € 3,350–4,000



35

35 *

An antique Baotou carpet, China. Rare and highly decorative landscape design depicting wild nature with mountains, temple, bridge, boats etc. C. 1900. 282 x 342 cm.

DKK 20,000–30,000 / € 2,700–4,000



36

36 *

An antique Baotou-Suiyuan carpet, China. Decorative all over design of flowers, foliage and several bird motifs on a sky blue field. Early 20th century. 281 x 341 cm.

Literature: Related Ex. Lennart Larsson Jr., London 1988. Carpets from China, Xinjiang and Tibet. Plate 124, page 101.

DKK 20,000 / € 2,700



37

37 *

A late Gustavian crystal chandelier with frame of gilt brass and bronze, mounted for electricity, hung with prisms, umbrella shaped top. Stockholm, late 18th century. H. 108 cm. Diam. 80 cm.

DKK 20,000 / € 2,700



38

38 *

A Qum carpet, Persia. A highly decorative eight pointed medallion design. Mid-20th century. 321 x 442 cm.

DKK 20,000 / € 2,700





39



39 *

A set of three associated George III Neo Classical sterling silver covered vases, acorn finial, domed-concave lid, twin scroll handles, urn-shaped body, square pedestal foot, overall cast with acanthus spears, beaded borders, rosettes and leaf vines, engraved with crest. Daniel Smith & Robert Sharp, London 1772. Weight 1,429 g. H. 18.5 cm. and 21.5 cm. (3)

DKK 10,000–15,000 / € 1,350–2,000

40 *

A set of ten English silver plates, of decagon-curved form, shallow well, upturned lobed-profiled dish rim cast with gadrooned edge, engraved with the Hussey family crest from Devonshire. One marked "the Lion head erased" for Britannia standard (fineness 958), one with two indistinct marks, one with one indistinct mark, seven unmarked. All pieces with engraved numbering on the reverse. Second half-19th century. Weight 4,989 g. Diam. 24.5 cm. (10)

DKK 20,000–25,000 / € 2,700–3,350



40



41

41 *

A pair of English George III sterling silver candlesticks, conical-fluted stem, oval base, embossed with beaded border, engraved with crest. Maker Willaim Abdy II, London 1785–1786. Filled. H. 28.5 cm. (2)

DKK 10,000–12,000 / € 1,350–1,600



42 *

**PETER POHLMANN, MASTER
1760 - 75**

A large George III mahogany longcase musical clock, movement with painted moon phase, calendar and chiming movement with 14 melodies, 19 bells and a large strike bell. Strike-silent and chime-silent. Signed 'Peter Pohlmann, London'. England, late 18th century. H. 249 cm. W. 64 cm. D. 29 cm.

DKK 20,000-40,000 / € 2,700-5,350



42



43 *

JOHN MAY (ACTIVE 1750 - 1788)

A large George II longcase clock in Dutch burr wood marquetry case, the top adorned with Atlas flanked by angles of carved giltwood, the gilt brass dial with silvered Roman and Arabic chapter ring, movement with calendar, minute and second dial and dubble striking bell. Signed John May, c. 1760. H. 268 cm. W. 68 cm. D. 43 cm.

John May, born in the Netherlands, is the son of the famous Amsterdam clockmaker, Benjamin May. In this beautiful copy you can see that John is a trendsetter of what will later be called: English import. This Amsterdammer longcase by John May still has the beautiful early high quality clock case. Thanks to his Dutch father. Also has the beautifully constructed Dutch dial and number ring, also thanks to its Dutch father. And very special; The chapter ring is signed London. So, John made the still high quality Dutch timepieces in London, made for the Dutch export market. Later, the Dutch timepieces made in England became the norm for Amsterdam longcases for decades. Unfortunately, this overwhelming success had only one downside, namely decline. Fortunately, John May thought very differently about that. "Only the highest quality is good enough for export".

DKK 25,000–30,000 / € 3,350–4,000



43



44



44 *

An enormous Böhemian cut-glass chandelier with profiled stem adorned with 22 candle holders in two levels mounted for electricity. Second half of the 19th century. H. 210 cm. Diam. 120 cm..

DKK 75,000–100,000 / € 10,000–13,500



45

45 *

A large Viennese Maria Theresa style chandelier with partly gilded metal frame covered with glass, 22 candle holders fitted for electricity in two levels, hung with numerous prisms. Presumably made by J. & L. Lobmeyr. Late 19th century. H. 155 cm. Diam. 115 cm. DKK 30,000–40,000 / € 4,000–5,350

46 *

A French Rococo revival silver jardinière, of oval form, cast with rocailles and shell ornamentation, foliage and flower vines, two cartouches engraved in Danish: To Councilor Is. Glückstadt 22 April 1909 / From The United Steamship Company. Associated silver plated insert. France, fineness 950, early 20th-century. Weight 5,785 g. H. 15 cm. L. 64 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350



46





47



47 *

A Swedish Baroque silver peg tankard, gilt interior and upper exterior rim, of cylindrical form, hinged lid engraved with a wreath of flowers and leaves in which letters AJB ARS and an alliance coat of arms, presumably variations for the two Swedish noble families Bagge and Rutensköld, spherical-fluted thumb-piece, scroll handle, raised on three ball-and-claw supports. Maker Erik Guldsmid, Lidköping 1696. Weight 596 g. H. 14.5 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700



48

48 *

A Danish Regence silver stem dish, of octagonal and fluted-curved form, shallow well, upturned lobed-profiled rim, domed base. Maker Christopher Jonsen, Copenhagen 1756, pricked with statement of weight in the bottom "65 l 3 q". Weight 954 g. H. 9.5 cm. W. 27 cm.

DKK 10,000–15,000 / € 1,350–2,000



49



49 *

BACCARAT

Established 1764

A pair of large French Louis XV style chandeliers, gilt bronze cage shaped frames with candle holders in two levels, decorated with different clear crystal pendants, faceted prisms and vases. Made for electricity. C. 1890–1900. H. 135 cm. Diam. 78 cm.

DKK 60,000–80,000 / € 8,050–10,500



50

50 *

A Tabriz carpet, Persia. Medallion design. Numbered copy. 1950–1960. 345 x 492 cm.

DKK 20,000–30,000 / € 2,700–4,000

51 *

A large Gustavian crystal chandelier with frame of gilt bronze hung with various cut prisms in chains and cascades, candle holders fitted for electricity. Stockholm, late 18th century. H. 110 cm. Diam. 85 cm.

DKK 30,000–50,000 / € 4,000–6,700



51

52 *

A Gustavian six light chandelier with gilt brass and bronze frame hung with cut-glass prisms. Mounted for electricity. Stockholm, late 18th century. H. 98 cm. Diam. 70 cm.

DKK 20,000 / € 2,700



52

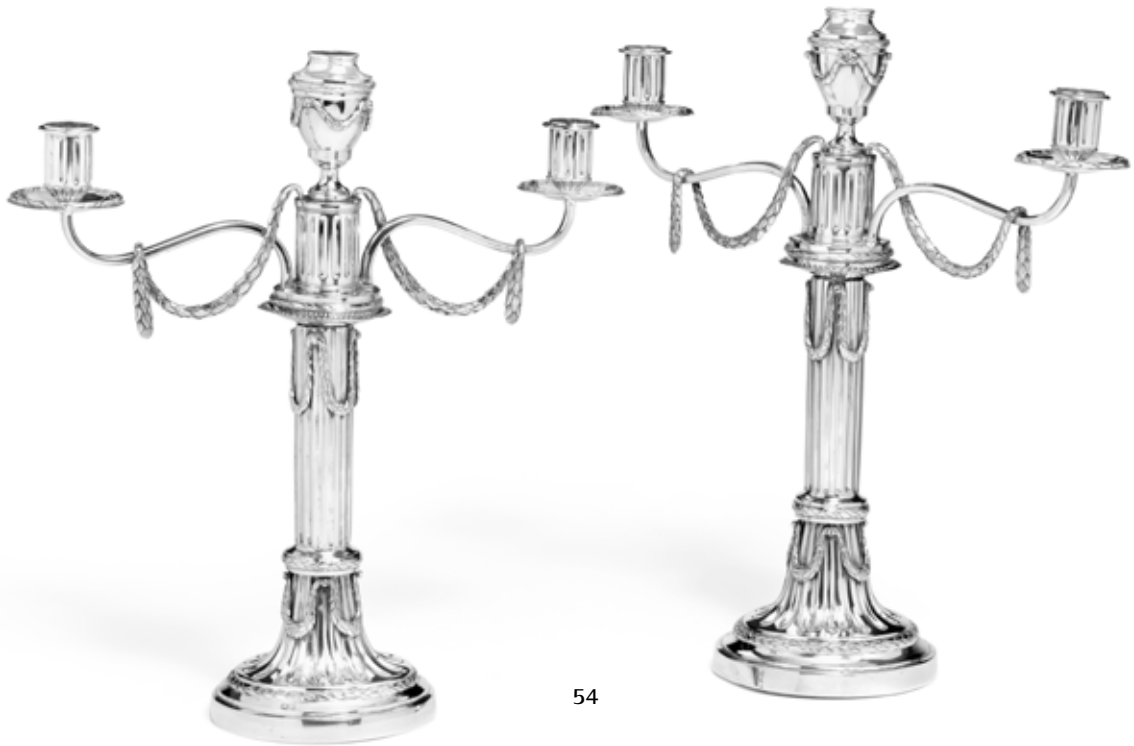
53 *

A large Gustavian chandelier with frame of gilt bronze and brass, six candle holders and holder for one internal candle, mounted for electricity, hung with cut-glass. Stockholm, late 18th century. H. 105 cm. Diam. 98 cm.

DKK 30,000–50,000 / € 4,000–6,700



53



54 *

A pair of German Louis XVI three-light silver candelabra, center with tallest nozzle flanked by two curved branches, fluted stem, circular base, all over cast, chased and embossed with leaf vines and beaded border, pricked "v. JL". Saxon made, assay scrape, indistinct makers' marks, fineness 12. Late 18th century. Detachable top for one candle. Filled. H. 36 cm./22 cm. (2)

DKK 10,000–15,000 / € 1,350–2,000



55 *

A Danish Louis XVI silver dish, of circular form, flat well, upturned rim, parted by two chased and embossed leaf vines with ribbons. Maker Christian Hosøe, Copenhagen 1786, pricked with statement of weight and names in the bottom "Wog 27 lod 2 qt 2 ort J. K. Møller og C. T. Møller de Frisk, d. 17de Juli 1786". Weight 420 g. Diam. 20.5 cm.

DKK 10,000–12,000 / € 1,350–1,600

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværldiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværldiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "V", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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